

G Major.

1. The scat - tered clouds are fled at last, The rain is gone, the win - ter's past; The love - ly

2. The voice of my be - lov - ed sounds, While o'er the moun - tain top he bounds; He flies ex -

The first system of the musical score for 'Spring. P.M.' in G Major, 2/4 time. It features two vocal parts and a bass line. The first vocal part begins with the lyrics '1. The scat - tered clouds are fled at last, The rain is gone, the win - ter's past; The love - ly'. The second vocal part begins with '2. The voice of my be - lov - ed sounds, While o'er the moun - tain top he bounds; He flies ex -'. Both parts include triplet markings (indicated by a '3' above the notes) and repeat signs at the end of the first line.

ver - nal flow'rs ap - pear, The war - bling choirs en - chant our ear. Now, with sweetly pen - sive moan, Coos the tur - tle

ult - ing o'er the hills, And all my soul with trans - port fills. Gen - tly doth he chide my stay. Rise, my soul and

The second system of the musical score continues the vocal parts. The first vocal part continues with 'ver - nal flow'rs ap - pear, The war - bling choirs en - chant our ear. Now, with sweetly pen - sive moan, Coos the tur - tle'. The second vocal part continues with 'ult - ing o'er the hills, And all my soul with trans - port fills. Gen - tly doth he chide my stay. Rise, my soul and'. The music includes triplet markings and a change in time signature to 6/8 for the final measure of the system.

dove a - lone. Now, with sweetly pen - sive moan, Coos the tur - tle dove a - lone.

come a - way. Gen - tly doth he chide my stay. Rise, my soul and come a - way.

The third system of the musical score concludes the piece. The first vocal part continues with 'dove a - lone. Now, with sweetly pen - sive moan, Coos the tur - tle dove a - lone.'. The second vocal part continues with 'come a - way. Gen - tly doth he chide my stay. Rise, my soul and come a - way.'. The system ends with a double bar line and repeat dots.